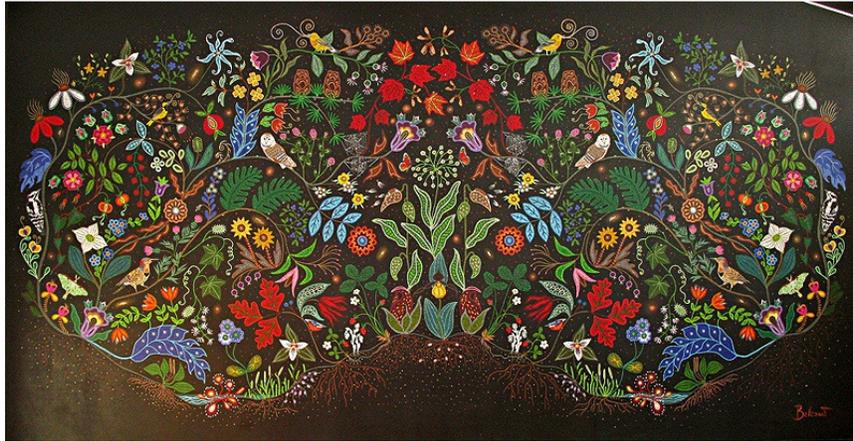


# *Métis Dot Painting*

## Artist Study: Christi Belcourt



Please answer all questions on a separate piece of paper

Go to [www.christibelcourt.com](http://www.christibelcourt.com) home page...

➡ About the Artist ➡ Biography

- Answer:**
1. What is Belcourt's Aboriginal background?
  2. What does the artist have a deep respect for?
  3. What does her work explore?
  4. Name one institution who commissioned work from Belcourt.

➡ Artist Statement on Floral Work

- Answer:**
1. What inspired Belcourt's painted flowers?
  2. What were Métis women creating in the early 1800s?
  3. From where are Métis beadwork patterns extracted?

4. Describe how the plants in Belcourt's work have become metaphors to parallel humanity.
5. What do the lines on her paintings symbolize? Which other First Nations artist (that we have studied) used lines in such a manner?
6. How does Belcourt apply the dots to her paintings? What are her methods/tools used?
7. Over the years, what have the dots come to represent?

 **OPEN A NEW WEB TAB...**

Go to our class website: <http://stpmarin.weebly.com/nac1o.html>

Find: **ART THEORY NOTES**

1. Review Elements of Art & Principles of Composition
2. Use this information to answer the question below...

**BACK TO [www.christibelcourt.com](http://www.christibelcourt.com) TAB...**

**➡ Portfolio   ➡ Styles & Medium   ➡ Beadwork Style**

Look through Belcourt's portfolio of **Beadwork Style** dot paintings. Choose **one painting, copy the title** and use the Elements and Principles to describe what you see (lines, shapes, colours, forms, movement, emphases, repetition, etc.).

**EXTRA TIME:** Start **researching & sketching** Métis designs (ie: floral designs, etc.) for your traditional embroidery & bead embroidery project.