

Norval Morrisseau Recreation Painting

Expectations	4	3	2	1	BL
IDENTITY and RELATIONSHIPS					
produce Aboriginal art forms that portray Aboriginal Culture <ul style="list-style-type: none"> Ojibwe animals petroglyphs style Morrisseau's specific style demonstrate an understanding of the relationships among Aboriginal people, their environment, and art forms <ul style="list-style-type: none"> Everything is connected Everything has a spirit 					
CREATING AND PRESENTING					
produce art work, using a variety of acrylic paint using traditional tools and techniques <ul style="list-style-type: none"> paint smooth edges layering of paint colours demonstrate an understanding of a variety of ways of presenting their works <ul style="list-style-type: none"> proper signature clean edges 					
REFLECTING, RESPONDING AND ANALYZING					
demonstrate an understanding of the critical analysis process by examining and interpreting, and evaluating various art works by Norval Morrisseau <ul style="list-style-type: none"> similarities between paintings connection to the fundamental teachings/beliefs 					
FOUNDATIONS					
demonstrate an understanding of conventions and techniques used in the creation of a painting <ul style="list-style-type: none"> paint from back to front layer shapes to avoid painting lines wet the brush and paint to make a smoother line demonstrate an understanding of, and use correct terminology when referring to painting techniques <ul style="list-style-type: none"> palette, paint, brush, stroke 					

Answer the following questions on the back of this sheet:

- How do Norval Morrisseau's paintings reflection the three fundamental teachings? (everything is connected, everything has a spirit, everything works in a cycle)
- What do you like best about your painting?
- What is one thing you learned while completing your small and large Morrisseau painting?