

Woodlands Style Painting

- Step 1:** Find an image from the internet or use one provided that is in the Woodlands Style.
- Step 2:** Practice drawing your animal in the spaces below. Pay attention to the shapes of the original artwork. Try very hard to mimic the lines and patterns. **Work BIG...fill the space!!!** Try your picture or animal in the two different spaces to decide if it works better on the canvas if it is “portrait or landscape” Have your animal or creature touch the edges of the frame. If you want to come up with your own animal, bird or fish, make sure it is in the Woodlands Style and not cartoon looking. Be respectful of the culture that you are expressing. Think about the characteristics that are common in this style and make an effort to include them in your art. If you are having difficulty ask for help or consider directly transferring an existing First Nations design directly to your canvas using the photocopy method your teacher will show you.
- Step 3:** Trace the shape of your canvas on rough paper and redraw your best composition one more time in that space.
- Step 4.** Paint your canvas one solid colour. Let it Dry.
- Step 5.** Transfer your drawing to the canvas using transfer paper or another method.
- Step 6.** Take your time. Start with inside shapes – pull the brush towards you to get smooth even lines*****Practice on a scrap piece of paper before working directly on your canvas if you are unsure of the painting technique. Depending on your background colour you may have to paint two coats of a lighter colour in order for your image to show up. **Paint larger areas first.** Do internal details and designs last, after the larger areas have dried.
- Step 7.** The last step is the black line. Outline your creature using a very fine brush and the pulling towards you stroke. Look at original paintings as a reference.

Native Art ~ Woodlands Style Painting Marking Rubric

Categories	50-59% (Level 1) limited effectiveness	60-69% (Level 2) some effectiveness	70-79% (Level 3) considerable effectiveness	80-100% (Level 4) high degree of effectiveness	Level
<input type="checkbox"/> Balance of composition: use of positive/negative space; balance of colours Proper painting technique clean edges consistent thickness or flow of the black line <input type="checkbox"/> Level of detail: The more complex the detail, internal colours or designs <input type="checkbox"/> Clean finish /neatness of presentation <u>Knowledge Understanding</u> <input type="checkbox"/> Accuracy of the Woodlands Style – the more authentic looking the higher the level					
Comments: 					