

## NAC10 – Animal Drawing Rubric

Name \_\_\_\_\_

	<b>Level 4</b> complex	<b>Level 3</b> at level	<b>Level 2</b> simple	<b>Level 1</b> w/assistance
<b>Creative Process</b> - apply the creative process to create a variety of art works, individually				
<b>Rough Draft:</b> Evidence of practice in sketchbook	1	2	3	4
<b>References:</b> The picture selected is half a page and is a clear image	1	2	3	4
<b>Proportions:</b> A grid is used to recreate the animal in the correct proportions.	1	2	3	4
<b>Makes revisions:</b> <b>Throughout the drawing process, goes back and makes corrections</b>	1	2	3	4
<b>Application</b> - demonstrate an understanding of conventions and techniques used in the creation of pencil drawings				
<b>Tonal Range:</b> The 5 tones of pencil are obvious and a show variation	1	2	3	4
<b>Fur:</b> Well shaded, shows variations in tone. Small colour details are included	1	2	3	4
<b>Attention to detail:</b> Small details in the face are mimicked and clearly executed. The drawing is complex.	1	2	3	4
<b>Likeness:</b> The drawing bears a strong resemblance to the reference photograph.	1	2	3	4
<b>Overall:</b> The drawing is professional and is appealing	1	2	3	4

### Reflection Assessment:

Answer in complete sentences on the back of this sheet:

1. What do you think about your drawing?
2. What was the most difficult part of the drawing? Why?
3. In what ways would you change the drawing to improve it?